

Master en Ciencias Jurídicas	
<b>Course:</b> Boundaries and Challenges of Labor Law	<b>Term:</b> 3º
	<b>Credits:</b> 4
	<b>Language:</b> English
<b>Professor:</b> Julia López López and Casiano Hacker-Cordón	
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Course description
<p>Theoretical approach: The course's goal is to analyse scholarly contributions on the debates of Labor Law as regulatory instrument of industrial relations in the current global scenario. The exploration of the impact of social justice will guide our examination of a series of topics, reading three main theories of justice: utilitarianism, the John Rawls' theory of justice as fairness, and Amartya Sen's capability approach. Within this theoretical framework, we will study the principal current debates on Labor Law: subjects, sources of regulation, labor conditions, and collective rights.</p> <p>Skills: We will ask students to address a set of questions about the historical and current scenario of Labor Law, examining regulation from a multi-level methodological perspective and familiarising them with the new challenges that the academy is facing in the globalised labor market.</p>

Requirements
English.

Methodology
Lectures, and active participation based on the readings is recommended.

Syllabus	
<b>1ª-2ª sessions</b>	<b>Constructing a Labor Law theory: elements of analysis.</b>
<b>3ª-4ª sessions</b>	<b>Theory of Justice and Labor Law</b>
<b>5ª sessions</b>	<b>Debates on subjects of Labor Law: the employer-worker nexus.</b>
<b>6ª session</b>	<b>Corporations and production network as the venue for labor rights.</b>
<b>7ª session</b>	<b>Debates on Sources of Labor Relations: Hard and Soft Law</b>
<b>8ª session</b>	<b>Debates on Labor Conditions: One More Time speaking about Flexibility</b>
<b>9ª session</b>	<b>Debates on Collective Rights: Visibility and Invisibility of the Conflicts</b>
<b>10ª session</b>	<b>Conclusion: A General View of Labor Law and welfare state policies as instruments of distribution</b>

Activities
Reading and commenting the recommended bibliography and the movie.

Grading

<b>Concept</b>		<b>Comments</b>
Participation	60%	It is necessary to attend and participate 90% of the classes.
Final paper	40%	Final paper reading the movie <i>Metrópoli</i> under the perspective of some of the topics developed in the syllabus.

<b>Bibliography and materials</b>	
The recommended bibliography. The Idea of Labor Law , edit Guy Davidov and Brian Langille, Oxford University Press, 2011. <i>Metropoli</i> , Fritz Lang (1927).	